



## Digital Content Infrastructure for the Human and Social Sciences Newly-Licensed Content

The Digital Content Infrastructure for the Human and Social Sciences (DCI) Project, a partnership of the Canada Foundation for Innovation (CFI) along with 8 provinces and 67 Canadian universities, will provide students and researchers with stable, long-term access to high quality interdisciplinary content in English, French and other languages.

The objective of the DCI project is to enable interdisciplinary research in Canada through systematic, coordinated and national access to the best of global knowledge in the human and social sciences. Through an extensive member consultation and negotiation process, CRKN has secured national purchase and license agreements for fourteen products to meet this objective. Taken together, these agreements represent access to thousands of electronic journals, e-books, primary source collections and multimedia resources. Descriptions of the products can be found below.

These products offer seamless and equitable access Canada-wide to a critical mass of digital sources in diverse manifestations/formats (full-text, e-books, image files, audio resources, etc.) from both domestic and international publishing sources. In addition, the products increase exposure to high quality Canadian content in both official languages. The anticipated outcome of the project is that this critical mass of content will expand the knowledge infrastructure and research capacity in the social sciences and humanities, and ultimately enhance multi- and interdisciplinary research in Canada.

**Product:** China: Trade, Politics and Culture, 1793-1980; Defining Gender, 1450-1910 Online; Eighteenth Century Journals I; Eighteenth Century Journals II; Empire Online; Mass Observation Online; Medieval Travel Writing; and Slavery Abolition and Social Justice, 1490-2007

**Publisher:** Adam Matthew Digital ([www.amdigital.co.uk](http://www.amdigital.co.uk))

Adam Matthew Digital is committed to making niche research and teaching collections available for online access. Since beginning to work with Canadian libraries in 1992, Adam Matthew Digital has established itself as a leading provider of digital content for the social sciences and humanities.

CRKN has licensed eight collections that offer rare printed sources that are both detailed enough for scholarly research and accessible enough for undergraduate use. These collections, which are sourced from leading libraries and archives around the world, include original manuscripts, pamphlets, books, paintings, maps and images. Adam Matthew products offer scholarly guidance with introductory essays that have interactive functionality to give users an enriched experience when exploring the primary source material.



**Product/Publisher: CAIRN ([www.cairn.info](http://www.cairn.info))**

CAIRN was formed in 1995 by four European publishing houses (Belin, De Boeck, La Découverte and Erès) and offers access to the most comprehensive collection of French language periodicals in the social sciences and humanities disciplines.

The collection is currently comprised of 143 titles from more than 40 publishers, teaching institutions and learned societies and is growing rapidly. Journals range in date from 2001 to the present, gathering more than 40,000 articles. The collection will include 182 journals by 2009 and 230 journals by 2010. These front list titles will be available to DCI participants through the CRKN license agreement.

The primary subject areas covered by the collection are history, psychology, economics, political science and sociology. Titles added to the collection in the near future will be focused in management, arts, literature, philosophy and religious science. The high quality French language interdisciplinary research offered by CAIRN renders it a key resource for Canadian institutions of higher learning.

**Product/Publisher: Érudit ([www.erudit.org](http://www.erudit.org))**

Érudit is a multi-institutional publishing consortium comprised of the Université de Montréal, the Université Laval and the Université du Québec à Montréal. It is a non-profit society that offers an innovative model for the promotion and dissemination of Canadian research. It is also one of the five editorial production nodes of Synergies, a national project whose objective is to digitize Canadian Social Sciences and Humanities research.

The Érudit platform provides access to several types of documents in the humanities and social sciences and natural science disciplines: academic journals, e-books, proceedings, theses and other documents and data. Most of the content has been funded by the Social Sciences and Humanities Research Council and/or by the Fonds Québécois de recherche sur la société et la culture. More than half of the authors in the collection are from outside Quebec.

Érudit was founded in 1998 and currently distributes 57 subscription journals, all of which are licensed by CRKN. The journals are mainly published in French, however there are a few bilingual and English titles. Érudit is the forerunner of francophone platforms in the world and is a leader in providing Canadian research content.



**Product: Classical Scores Library**

**Publisher: Alexander Street Press ([www.alexanderstreet.com](http://www.alexanderstreet.com))**

**Publisher's representative: Gibson Library Connections ([www.gibsonlibraryconnections.ca](http://www.gibsonlibraryconnections.ca))**

Classical Scores Library contains 400,000 pages of the most important classical music scores, manuscripts, and previously unpublished material, allowing for the study and analysis of more than 8,000 musical scores. This collection allows users to access multiple types of scores across various composers, genres, and time periods. It contains full scores, study scores, piano and vocal scores, as well as piano reductions. Within seconds, users can explore Beethoven's entire compositional output, or music experts can compare different musical settings of the *Magnificat* from the 15<sup>th</sup> century to the 21<sup>st</sup> century—without the need to find and carry heavy scores and multiple CDs.

This collection is the first classical scores database that allows for a truly integrated musical experience. All opera, vocal, and choral texts are rekeyed to allow for deep searching and textual analysis.

**Product: Theatre in Video**

**Publisher: Alexander Street Press ([www.alexanderstreet.com](http://www.alexanderstreet.com))**

**Publisher's representative: Gibson Library Connections ([www.gibsonlibraryconnections.ca](http://www.gibsonlibraryconnections.ca))**

Theatre in Video contains more than 250 of the world's most important plays, together with more than 100 video documentaries and online streaming video.

Theatre in Video brings an exceptional database into Canadian institutions, not only for drama studies but also for literature studies—viewing multiple productions of several of Shakespeare's plays will allow for comparative analysis, showing various interpretations of the text and technical and cultural differences among the presentations, for example. Researchers and students can bookmark specific scenes, monologues, and staging examples and then include those online links in their papers and course reserves, and make the links public and share them with other users.

The collection also includes interviews with directors, designers, writers, and actors that span a wide range of periods and nationalities. Specially developed controlled vocabularies, used with multiple and combinable search fields, enable users to browse by genre, artist, time period, place, and other fields.

Theatre in Video lets researchers bring a new dimension into nearly all aspects of performance studies, literature studies and production history and provides a foundation for interdisciplinary research and support for new program development.

**Product/Publisher: InteLex Past Masters ([www.nlx.com](http://www.nlx.com))**

**Publisher's representative: Gibson Library Connections ([www.gibsonlibraryconnections.ca](http://www.gibsonlibraryconnections.ca))**

InteLex Past Masters offers 117 full-text humanities databases that are focused on the needs of the scholarly community in the human sciences. InteLex assembles and publishes cohesive collections of excellent editions, in both original language and in English translation, using meticulous text conversion processes. The collection uses web-based search and reference tools to provide scholars with significantly enhanced and highly flexible access to the classic texts.



The series makes available definitive editions of the complete corpora of seminal figures in the humanities and social sciences. Much of the content is licensed from Oxford University Press, with significant collections from other major scholarly publishers including Harvard University Press, Indiana University Press and Pickering & Chatto. Major university initiatives included in the series are the Connaught Descartes Project from the University of Toronto, John Dewey's works and correspondence from the Center for Dewey Studies at Southern Illinois University, and Ludwig Wittgenstein's Gesamtbriefwechsel from the Brenner Archive at the University of Innsbruck.

This collection offers a critical mass of primary source content in the humanities and social sciences. Thus, it achieves the goal of the DCI project in bringing high quality content to the desktop of users, ultimately advancing scholarly research in the human sciences.

**Product/Publisher: Canadian Publishers Collection**

**Publisher's representative: Gibson Library Connections ([www.gibsonlibraryconnections.ca](http://www.gibsonlibraryconnections.ca))**

The Canadian Publishers Collection (CPC) is a collection of approximately 8,100 English and French e-book titles from 44 Canadian publishers. Included in these are the major Canadian university presses, among them the University of Toronto Press, the UBC Press, Wilfrid Laurier University Press, Les Presses de l'Université du Québec and McGill-Queen's University Press. Virtually all the books are authored, edited and produced by Canadians. Many of the titles in the collection are from Canada's leading scholarly publishers, most being offered for the first time in online e-book form. Relative to print, e-books offer immense additional value for researchers (search functionality, integration with collections, linking opportunities, multiple-user access, etc.)

The package is a unique resource: an unmatched multilingual encyclopedia of Canadian material, presenting these books in a dynamic new environment which allows them to be interwoven with other research, course and library resources. This collection exposes the user community to a critical mass of high quality multi- and interdisciplinary Canadian scholarship.

**Products/Publishers: Oxford University Press e-books ([www.oup.co.uk](http://www.oup.co.uk))**

**Cambridge University Press e-books ([www.cambridge.org](http://www.cambridge.org))**

**Taylor and Francis e-books ([www.taylorandfrancis.com](http://www.taylorandfrancis.com))**

**Publisher's representative: Ingram Digital Group ([www.ingramdigital.com](http://www.ingramdigital.com))**

The Ingram content companies are market leaders in enabling publishers, retailers, libraries and readers in the transition from the world of print to the integrated future of digital delivery of books and information. Ingram Digital Group (IDG) companies now operate the world's largest repository of commercial English-language content outside of Google.

IDG has partnered with MyiLibrary LLC, Oxford University Press, Cambridge University Press and Taylor and Francis to offer a critical mass of high quality e-book content from leading publishers of humanities and social sciences publishers.

Oxford University Press (OUP) is a department of the University of Oxford. It furthers the University's objective of excellence in research, scholarship, and education by publishing worldwide. Through this project, CRKN has licensed a collection of 5,038 digitized e-book titles published by OUP between 1948 and 2007.



Cambridge University Press (CUP) publishes the finest academic and educational writing from around the world. As a department of the University of Cambridge, its purpose is to further the University's objective of advancing knowledge, education, learning and research. CRKN has licensed a collection of 2,431 CUP e-book titles published between 1995 and 2007 to Canadian institutions through this project.

Taylor and Francis Group (T&F), the Academic Division of informa, plc, is a leading international academic publisher. Building on two centuries of experience, T&F has grown rapidly both organically and through acquisition, and today publishes around 1,800 new books each year, with a books backlist in excess of 20,000 specialist titles. CRKN has licensed 11,697 T&F e-book titles published between 1933 and 2008 through this project.

In addition to the 19,166 backlist OUP, CUP and T&F e-book titles described above, the CRKN license agreement includes an additional 1000 frontlist titles that will be published over the next three years. Provisions in the agreement ensure an equally distributed number of new titles from each of the three publishers over the term of the agreement.

This critical mass of backlist and frontlist e-book titles will expand the breadth and quality of content available to Canadian students and scholars and will be central to the growing value of research produced by the faculties.

**Product:** Arts & Sciences I; Arts & Sciences II; Arts & Sciences III; Arts & Sciences IV; Arts & Sciences V; Arts & Sciences VI; Arts & Sciences Complement; and Life Sciences

**Publisher:** JSTOR ([www.jstor.org](http://www.jstor.org))

JSTOR is a not-for-profit organization dedicated to helping the scholarly community discover, use, and build upon a wide range of intellectual content in a trusted digital archive.

JSTOR offers an interdisciplinary archive to support scholarship and teaching. It includes archives of over one thousand leading academic journals across the humanities, social sciences, and sciences, as well as select monographs and other materials valuable for academic work.

CRKN has licensed the following eight multidisciplinary and discipline-specific collections through JSTOR: Arts & Sciences I; Arts & Sciences II; Arts & Sciences III; Arts & Sciences IV; Arts & Sciences V; Arts & Sciences VI (includes Business II); Arts & Sciences Complement; and Life Sciences (Biological Sciences/Health and General Sciences combined to create a new collection).

The archives are being expanded with a current emphasis on special collections such as pamphlets and manuscripts from libraries, societies, and museums. New initiatives to support innovation in scholarship are also underway.



**Product: Periodicals Archive Online**

**Publisher: Micromedia / ProQuest ([www.micromedia.ca](http://www.micromedia.ca)) ([www.proquest.com](http://www.proquest.com))**

Periodicals Archive Online (PAO) is a major online periodical archive that makes the backfiles of periodicals in the humanities and social sciences available electronically, providing access to the full text of a growing number of digitized periodicals that have been indexed in its sister database, Periodicals Index Online.

PAO offers unprecedented access to international scholarly literature in the humanities and social sciences disciplines from 1802 to 1995 in thirty-seven key subject areas. The database combines six separate collections that offer a total of 500 full-run titles spanning 200 years, and provides over 1.7 million articles and more than ten million pages of text (the printed contents of these six collections would take up over a mile of shelf space).

PAO covers the humanities and social sciences in 37 key subject areas. It is international in scope with the inclusion of more than 60 foreign-language titles, of value to both customers in English-speaking countries and internationally. Around 20% of each collection is non-English language content. PAO collections are complementary to JSTOR collections.

**Product: ALPSP Learned Journals Collection**

**Publisher: Association of Learned and Professional Society Publishers**

**Publisher's representative: Swets ([www.swets.com](http://www.swets.com))**

Swets is the world's leading subscription services company with clients in more than 160 countries. CRKN is licensing a unique collection of journals—the ALPSP Learned Journals Collection—published by members of the Association of Learned and Professional Society Publishers (ALPSP) through Swets. Founded in 1972, ALPSP is the international trade association for the not-for-profit publishers and represents more than 300 members in 31 countries worldwide. The collection is comprised of 696 journal titles by 52 publishers.

This critical mass of content from international publishing sources offers an award-winning multi-publisher package of e-journals that meet or exceed the project goals.

